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At Kips Bay, Madame Is at Home

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Laurie Lambrecht for The New York Times

Martha Angus and Paula Caravelli created a surreal bedroom for the daughter of the house, with art by Jeff Koons and Louise Fishman, a gilded Italian Baroque bed and a Daisy chair from the store Duane.

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The slender room, by Martha Angus and her associate Paula Caravelli, contains a gilded Italian Baroque bed perched against the window, with a Jeff Koons sculpture of a balloon puppy above the headboard. A narrow steel and walnut writing table butts against the same wall with a wrought-iron chair sprouting flower stems. Nothing about this arrangement said "no Carvel until you finish your trigonometry homework." And over the desk, where a picture of Ashton Kutcher might presumably rest, hangs a work of art - an homage to Donald Baechler - by the poet and painter Rene Ricard.